

PRAGUE DANCE CUP 2026

COMPETITION RULES

International Ballroom Dance Competition

27 SEPTEMBER 2026

PRAGUE, CZECH REPUBLIC

MOVE & ART EVENTS

Organizer - Move & Art s.r.o.

Mikhail Mikhalev

CONTENTS

1. General Information	5
2. Competition Categories & Age Groups	5
2.1 Competition Divisions	5
2.2 Age Groups	6
2.3 Solo Debut	6
2.4 Solo School	7
2.5 Participation in Multiple Categories	7
2.6 Participation in a Higher Age Group	8
2.7 Combining or Dividing Categories	8
2.8 Responsibility for Correct Registration	8
3. Registration, Entry Fees, Changes & Withdrawals	8
3.1 Registration	8
3.2 Early Bird & Regular Entry Fees	9
3.3 Late Entries	9
3.4 Changes to Registration	9
3.5 Withdrawal	9
3.6 Payment	10
4. Competition Day Structure & Timetable	10
4.1 Competition Day Structure	10
4.2 Show Performances	11
4.3 Day & Evening Sessions	11
4.4 Preliminary & Final Timetable	11
4.5 Check-In	11
4.6 Readiness to Compete	11
4.7 Late Arrival & Missed Events	12
5. Competition Format & Judging	12
5.1 Competition Rounds	12
5.2 Recalls & Qualification	12
5.3 Finals & Skating System	13
5.4 Multi-Dance Events	13
5.5 Debut & School	13
5.6 Rising Stars	13

5.7 Judging Panels	14
5.8 Judges' Decisions & Results	14
5.9 Heats	14
5.10 Dance Duration	14
5.11 Solo Events	15
5.12 Couples	15
5.13 Student–Teacher	15
6. Dance Rules, Choreography, Costumes & Music	15
6.1 Debut & School Choreography	15
6.2 Open Choreography	15
6.3 Lifts & Acrobatic Elements	16
6.4 Juvenile Costumes	16
6.5 Junior & Older Age Groups	16
6.6 Competition Footwear	16
6.7 Synchro	16
6.8 Couples & Student–Teacher Costumes	16
6.9 Competition Music	16
6.10 Show Performance Music	17
7. Awards & Award Ceremonies	17
7.1 Debut & School	17
7.2 Single Dance Events	17
7.3 Open Events	17
7.4 Rising Stars	17
7.5 Amateur Open Latin — Prize Money	17
7.6 Sponsor & Partner Prizes	18
7.7 Award Ceremonies	18
7.8 Award Presentation	18
8. Health, Safety, Conduct & Responsibility	18
8.1 Responsibility for Health	18
8.2 Health & Safety Intervention	18
8.3 Minor Participants	18
8.4 Conduct	19
8.5 Breach of Rules & Conduct	19
8.6 Personal Belongings	19
8.7 Venue & Equipment	19
8.8 General Safety	20

9. Photography, Video & Media

20

9.1 Photography & Video at the Event

20

9.2 Official Event Media

20

9.3 Minor Participants

20

9.4 Requests Regarding Published Media

20

9.5 Photography & Video by Visitors

21

9.6 Commercial Photography & Recording

21

10. Tickets, Admission & Access

21

10.1 Day & Evening Sessions

21

10.2 Ticket Prices

21

10.3 Competitor Admission

21

10.4 Re-entry

22

10.5 Reserved Tables

22

10.6 Ticket Refunds

22

10.7 Admission & Access Control

22

11. Final Provisions

22

11.1 Interpretation of the Rules

22

11.2 Changes to the Competition Programme

22

11.3 Combining or Adjusting Categories

23

11.4 Unforeseen Circumstances

23

11.5 Official Information & Updates

23

11.6 Acceptance of the Rules

23

11.7 Organizer's Decision

23

1. General Information

Event: Prague Dance Cup 2026

Date: 27 September 2026

Venue: Místo tance, Na Petřínách 82, Prague 6, Czech Republic

Organizer: Move & Art s.r.o.

Mikhail Mikhalev

1.1 Competition Format

Prague Dance Cup is an international dance competition bringing together dancers, teachers, clubs and judges from different countries.

The competition programme includes:

- Solo
- Synchro
- Couples
- Student–Teacher

Events are offered across different age groups and competitive levels, from beginner categories to Open level.

Depending on the division and age group, the programme includes Single Dance, Multi-Dance, Rising Stars and Open events.

1.2 Competition Programme

The detailed list of competition categories, age groups, dances and competitive levels is published in the official Prague Dance Cup competition programme and registration system.

Participants are responsible for entering the appropriate age group, level and category.

The Organizer reserves the right to combine or divide categories where necessary based on the number and composition of entries, while maintaining appropriate competition conditions.

1.3 Official Information & Timetable

The competition day is divided into several competition sections. The approximate order of these sections may be published in advance to help participants plan their competition day.

The detailed timetable will be prepared after the registration deadline and published before the event.

Participants, teachers and clubs are responsible for checking the final timetable and relevant organizational information before the competition.

The Organizer may make reasonable adjustments to the timetable, running order or competition structure where required for the effective running of the event.

2. Competition Categories & Age Groups

2.1 Competition Divisions

Prague Dance Cup includes the following competition divisions:

Solo

- Debut

- School
- Single Dance
- Open

Synchro

- Single Dance Standard
- Single Dance Latin

Couples

- Open
- Rising Stars

Student–Teacher

- Single Dance
- Open

Pro-Am

The availability of individual events depends on the relevant age group and is specified in the official competition programme.

2.2 Age Groups

Prague Dance Cup uses the following age groups:

- U6 — under 6
- U8 — under 8
- U10 — under 10
- U12 — under 12
- U14 — under 14
- U16 — under 16
- U19 — under 19
- U21 — under 21
- Adult
- Senior

Age is determined by the participant's date of birth and age on the day of the competition.

For example, a dancer may compete in U12 provided that the dancer has not yet reached the age of 12 on the competition day.

For Couples and Synchro, the applicable age group is determined by the older dancer.

For Student–Teacher, the applicable age group is determined by the Student's age.

2.3 Solo Debut

The Debut category is intended for dancers at the beginning of their competitive experience.

A dancer is eligible for Debut if:

- the dancer has participated in no more than five previous dance competitions; and
- the dancer has no more than one year of competitive dancing experience.

Both conditions must be fulfilled.

The Debut programme consists of:

- Slow Waltz
- Cha-Cha-Cha

Dancers competing in Debut may also enter:

- School
- Single Dance
- 2-Dance Open

Dancers competing in Debut are not permitted to enter 3-, 4- or 5-Dance Open events at the same competition.

Once a dancer exceeds either of the Debut eligibility limits, the dancer is no longer eligible to enter the Debut category.

2.4 Solo School

The School category is intended for beginner dancers with no more than two years of dance training.

The School programme consists of:

- Slow Waltz
- Cha-Cha-Cha
- Jive

Dancers competing in School may also enter:

- Single Dance
- 2-Dance Open
- 3-Dance Open

Dancers competing in School are not permitted to enter 4- or 5-Dance Open events at the same competition.

A dancer with more than two years of dance training is not eligible to enter the School category.

2.5 Participation in Multiple Categories

A dancer may enter more than one eligible event during the competition.

Where permitted by these Rules and the official competition programme, a dancer may participate in both Single Dance and Multi-Dance/Open events and may enter different competition divisions.

Each entered event is treated as a separate competition entry.

Participation in multiple categories does not override the eligibility restrictions applicable to Debut, School or age groups.

2.6 Participation in a Higher Age Group

A dancer, Couple or Synchro pair may also enter the next higher age group, provided that the corresponding event is offered in the official competition programme.

For Couples and Synchro, eligibility is determined by the age of the older dancer.

Participation in a lower age group is not permitted.

For Student–Teacher events, the age group is determined by the Student's age.

2.7 Combining or Dividing Categories

The Organizer reserves the right to combine age groups or competition categories where the number of entries is insufficient for a meaningful competition.

Where appropriate, categories may also be divided based on the number or composition of entries.

Any combination or division of categories will be made with consideration for age, level and fair competition conditions.

2.8 Responsibility for Correct Registration

The teacher or club representative responsible for the registration is responsible for ensuring that all participants are entered in the correct age group, competition division and level, and that the information provided during registration is accurate.

Particular attention must be given to the eligibility requirements for Debut and School categories.

If a participant is found to be incorrectly registered or not eligible for the entered category, the Organizer may:

- move the participant to the appropriate category, where possible;
- remove the participant from the respective category;
- cancel the participant's result if the violation is discovered after the competition; and
- require the return of any award received as a result of an ineligible entry.

Entry fees paid for an incorrect or ineligible registration are non-refundable.

The Organizer may request reasonable confirmation of a participant's age or eligibility where necessary.

3. Registration, Entry Fees, Changes & Withdrawals

3.1 Registration

All participants must be registered through the official Prague Dance Cup registration system.

The standard registration deadline is 20 September 2026.

Registration is considered complete once the required participant information and competition entries have been submitted and the applicable entry fees have been paid.

The teacher or club representative responsible for the registration must ensure that all submitted information and selected categories are correct.

3.2 Early Bird & Regular Entry Fees

Early Bird prices are valid until 31 August 2026, inclusive.

From 1 September 2026, the Regular Price applies.

The Regular Price is CZK 100 higher per entered category than the corresponding Early Bird Price.

The applicable entry fee depends on the competition division and category and is published in the official competition programme and registration system.

3.3 Late Entries

Standard registration closes on 20 September 2026.

Late entries submitted after the registration deadline may be accepted at the discretion of the Organizer, subject to the competition schedule and availability.

For Late Entries, an additional CZK 100 per category is charged on top of the Regular Price.

Acceptance of a Late Entry cannot be guaranteed.

3.4 Changes to Registration

Changes to registered categories may be made until the registration deadline on 20 September 2026.

After the registration deadline, changes may only be made with the approval of the Organizer and where the competition schedule allows.

If a change made after the registration deadline results in a higher applicable entry fee, the difference must be paid at the competition venue before participation in the respective category.

Changes remain subject to the eligibility requirements applicable to age groups, Debut, School and other competition categories.

3.5 Withdrawal

Entry fees are generally non-refundable in the event of withdrawal or non-participation.

An exception may be made where a participant is unable to compete due to an unexpected medical condition preventing participation in sporting activity.

In such a case, a valid and current medical certificate must be submitted to the Organizer no later than 26 September 2026.

The medical certificate must confirm that the participant is medically unable to participate in sporting activity during the competition period. Disclosure of the participant's diagnosis is not required.

Where the medical withdrawal is accepted, the entry fees paid for the withdrawn participant will not be refunded in cash. Instead, the corresponding amount will be issued as a credit towards the entry fees for the next Prague Dance Cup.

The credit:

- is issued to the affected participant;
 - is non-transferable;
 - may be used towards competition entry fees at the next Prague Dance Cup;
 - has no cash value and cannot be exchanged for a monetary refund.
-

If the entry fees at the next Prague Dance Cup are higher than the available credit, the participant must pay the difference.

Medical certificates submitted after 26 September 2026, as well as absence on the competition day without a medical certificate submitted by the deadline, do not qualify for credit.

3.6 Payment

All applicable entry fees must be paid according to the payment instructions provided through the official Prague Dance Cup registration system or by the Organizer.

Any outstanding balance resulting from an approved late change to the registration must be settled before the participant enters the floor.

The Organizer may refuse participation in an event where the applicable entry fee has not been paid.

4. Competition Day Structure & Timetable

4.1 Competition Day Structure

The Prague Dance Cup competition programme is divided into six Competition Blocks.

Day Session — Blocks 1–5

Block 1 — Solo Debut & School

- Solo Debut
- Solo School

Block 2 — Solo Single Dance

- Solo Single Dance events across the applicable age groups

Block 3 — Synchro

- Synchro Single Dance Standard
- Synchro Single Dance Latin

Block 4 — Student–Teacher

- Student–Teacher Single Dance
- Student–Teacher Open

Block 5 — Solo Open & Junior Couples

- Solo Open
- Couples Open U8
- Couples Open U10
- Couples Open U12
- Couples Open U14
- Couples Open U16

Evening Session — Block 6

Block 6 — Rising Stars & Open Couples

- U19 Rising Stars & Open
- U21 Rising Stars & Open

- Amateur Rising Stars & Open
 - Senior Rising Stars & Open
-

4.2 Show Performances

The Prague Dance Cup programme includes four Show Performances during the competition day.

- Show Performances 1 & 2 will take place during the Day Session (Blocks 1–5).
- Show Performances 3 & 4 will take place during the Evening Session (Block 6).

The exact placement and starting time of each Show Performance will be published in the final timetable.

The Organizer reserves the right to determine the placement of the Show Performances within the respective session in order to ensure the appropriate flow of the competition programme.

4.3 Day & Evening Sessions

For spectator admission purposes, the competition day is divided into two sessions:

- Day Session — Competition Blocks 1–5
- Evening Session — Competition Block 6

The exact starting time of each Competition Block and the transition from the Day Session to the Evening Session will be specified in the final timetable.

4.4 Preliminary & Final Timetable

The Competition Block structure represents the planned order of the Prague Dance Cup programme.

The detailed timetable will be prepared after the registration deadline, once the number of entries in each category is known.

The final timetable will specify the approximate starting times of Competition Blocks and individual events.

The Organizer reserves the right to make reasonable adjustments to the timetable, order of events or placement of categories where required for the effective running of the competition.

Participants, teachers and club representatives are responsible for checking the published final timetable and any official updates.

4.5 Check-In

All participants must complete check-in before their first competition event.

Participants should arrive at the venue with sufficient time to complete check-in, prepare for their event and be ready to enter the competition floor.

The recommended arrival time and check-in arrangements will be published together with the final timetable and organizational information.

A participant only needs to complete check-in once, regardless of the number of categories entered during the competition day.

4.6 Readiness to Compete

Participants are responsible for following the progress of the competition and being ready to enter the floor when their event is called.

The published timetable provides an estimated competition schedule. The actual running time may vary depending on the number of heats, recalls and other circumstances during the competition.

Participants should therefore remain available sufficiently in advance of their scheduled event.

Announcements made by the Organizer, MC or competition officials during the event form part of the operational running of the competition.

4.7 Late Arrival & Missed Events

A participant who is not present and ready when their event is called may lose the opportunity to compete in that event.

Where the competition schedule allows, the Organizer may attempt to accommodate a late participant, but this cannot be guaranteed and must not delay or disrupt the competition.

An event or heat that has already been completed will not be repeated due to a participant's late arrival or absence.

Missing an event due to late arrival, absence or failure to follow the competition schedule does not entitle the participant to a refund or credit of the entry fee.

5. Competition Format & Judging

5.1 Competition Rounds

Except for Debut and School categories, Prague Dance Cup uses an elimination system based on the number of participants or couples entered in each event.

The standard round structure is:

- 1–8 participants/couples — Direct Final
- 9–16 participants/couples — Semi-final
- 17–30 participants/couples — Quarter-final
- 31 or more participants/couples — 1/8 Final or additional preliminary round(s), where necessary

The standard target numbers for qualification to the following rounds are:

- 24 participants/couples to the Quarter-final
- 12 participants/couples to the Semi-final
- 6 participants/couples to the Final

Where sufficient entries are available, the normal Final consists of 5–8 participants or couples, with a target of 6.

Where fewer than five participants or couples are entered, the event may still be held as a Direct Final with the available number of competitors.

5.2 Recalls & Qualification

In elimination rounds, judges select the participants or couples they wish to recall to the next round.

The number of recalls is determined according to the target size of the following round.

Where participants or couples at the qualification boundary receive the same number of recalls, the actual number qualifying may be adjusted within the permitted size of the following round.

Accordingly:

- a Final may contain up to 8 competitors;
- a Semi-final may contain up to 16 competitors;
- a Quarter-final may contain up to 30 competitors.

Where a tie at the qualification boundary cannot be resolved within the permitted size of the following round, a re-dance will be held between the affected participants or couples to determine qualification.

5.3 Finals & Skating System

In Finals, judges award placements to the competitors in each dance.

Final results are calculated through the Skating System provided by FlyMark.

Where an event consists of multiple dances, the results of the individual dances are combined to determine the overall result of the event.

The official result produced through the competition system is the final competition result, subject only to the correction of a confirmed technical or administrative error.

5.4 Multi-Dance Events

In Multi-Dance events, all dances included in the respective event are performed and judged in every round.

Recalls from the individual dances are combined to determine qualification to the next round.

The same principle applies throughout the elimination rounds until the Final.

5.5 Debut & School

Debut and School are introductory competition categories and do not use the standard elimination system described above.

There are no elimination rounds or comparative final ranking in Debut and School categories.

All eligible participants complete the full programme of their respective category.

All participants in Debut and School receive a Prague Dance Cup Medal and Diploma.

The eligibility requirements for Debut and School are defined in Section 2 of these Rules.

5.6 Rising Stars

Rising Stars Latin is open to all couples who meet the applicable age requirements.

The Rising Stars programme consists of four Latin American dances:

- Cha-Cha-Cha
- Samba
- Rumba
- Jive

Paso Doble is not included in Rising Stars.

Participation in Rising Stars does not prevent a couple from also entering the corresponding Open event.

Open Latin consists of the full five-dance programme:

Cha-Cha-Cha, Samba, Rumba, Paso Doble and Jive.

5.7 Judging Panels

Each competition category will be judged by a panel of at least nine judges.

The Organizer determines the composition of the judging panels and may assign different judges to different Competition Blocks, divisions or categories.

The composition of the judging panel may therefore change during the competition day.

A judge may not judge a participant or couple where the participant is the judge's:

- close family member;
- spouse; or
- partner.

A judge may not judge a participant or couple where a direct conflict of interest exists, including where the participant is the judge's close family member, spouse or partner.

5.8 Judges' Decisions & Results

Judges' decisions are final.

Competition results will not be reviewed or changed solely on the basis of disagreement with an individual judge's assessment.

The Organizer may change the composition of subsequent judging panels where necessary.

A confirmed technical or administrative error in the processing of the competition result may be corrected by the Organizer.

5.9 Heats

Where the number of competitors requires it, participants or couples may be divided into multiple heats within the same competition round.

The number of competitors dancing simultaneously on the floor and the composition of individual heats are determined by the Organizer, taking into account:

- the size of the competition floor;
- the competition division;
- the age of the participants;
- safety;
- and the efficient running of the competition.

No fixed maximum number of competitors per heat is established by these Rules.

5.10 Dance Duration

The duration of individual dances is determined by the Organizer and/or DJ in accordance with generally accepted ballroom competition practice.

Dance duration may be adjusted where reasonably necessary according to the competition category, heat size and timetable.

All competitors within the same heat and event compete under the same musical conditions.

5.11 Solo Events

All Solo events are gender-neutral.

Male and female dancers compete together in the same categories and are included in the same ranking.

Solo categories are not divided by gender.

5.12 Couples

Couples events are danced by a male–female partnership.

The applicable age category is determined by the age of the older dancer in accordance with Section 2 of these Rules.

5.13 Student–Teacher

In Student–Teacher events, the Teacher is the partner dancing with the Student.

The Teacher may be a professional teacher, coach or competitive dancer.

The applicable age category is determined exclusively by the Student's age.

One Teacher may compete with multiple Students, including multiple Students entered in the same age category.

The Student is the primary subject of assessment. The Teacher's role is to partner and support the Student.

Student–Teacher events are offered as specified in the official Prague Dance Cup competition programme.

6. Dance Rules, Choreography, Costumes & Music

6.1 Debut & School Choreography

Debut and School categories are restricted to basic syllabus figures appropriate to the respective dance and beginner level.

Open choreography is not permitted in Debut and School categories.

The choreography should reflect the technical and competitive level expected from beginner dancers.

6.2 Open Choreography

There are no syllabus restrictions in:

- Solo Single Dance
- Solo Open
- Synchro
- Couples
- Rising Stars
- Student–Teacher

Open choreography is permitted in these categories, subject to the general safety and choreography restrictions established by these Rules.

6.3 Lifts & Acrobatic Elements

Lifts and acrobatic elements are not permitted in any competition category.

This restriction applies to all Solo, Synchro, Couples and Student–Teacher events.

Lifts and acrobatic elements may be used in Show Performances, provided that they can be performed safely and are appropriate for the available competition floor and venue.

6.4 Juvenile Costumes

For U6, U8, U10 and U12 categories, costumes must be age-appropriate and of a basic Juvenile design.

Stones, rhinestones and similar decorative crystal elements are not permitted in these age groups.

These costume requirements apply according to the participant's age group regardless of whether the dancer is competing in Debut, School, Single Dance, Open or another applicable competition division.

6.5 Junior & Older Age Groups

From U14 onwards, regular competition costumes are permitted.

Stones, rhinestones and similar decorative elements may be used.

Costumes must remain appropriate for ballroom dancing and must not create a safety risk for the dancer or other competitors.

6.6 Competition Footwear

Participants should wear appropriate dance footwear suitable for ballroom competition.

Prague Dance Cup does not impose additional restrictions on heel height, footwear colour or design beyond general safety requirements.

6.7 Synchro

Synchro choreography is unrestricted, subject to the general prohibition of lifts and acrobatic elements.

No specific requirement is imposed regarding identical costumes for the two dancers.

Where Juvenile age groups are concerned, the Juvenile costume requirements established in these Rules apply.

6.8 Couples & Student–Teacher Costumes

The general age-based costume rules apply to Couples and Student–Teacher events.

For Student–Teacher events, the applicable costume requirements are determined by the Student's age category.

The Teacher may wear appropriate competition attire.

All costumes must be suitable for ballroom dancing and must not create a safety risk for the participants or other competitors.

6.9 Competition Music

Music for all regular competition categories is selected and provided by the Organizer and/or competition DJ.

Competitors may not request or provide individual music for regular competition events.

The duration and selection of competition music are determined by the Organizer and/or DJ in accordance with generally accepted ballroom competition practice.

6.10 Show Performance Music

Competitors participating in Show Performances use their own music.

Show music must be provided to the Organizer in advance according to the technical instructions and submission deadline communicated by the Organizer.

The Organizer may request a replacement or adjustment where a submitted music file does not meet the technical requirements necessary for the event.

7. Awards & Award Ceremonies

7.1 Debut & School

All participants in Debut and School categories receive:

- Prague Dance Cup Medal
- Diploma

Debut and School categories are conducted without comparative final ranking in accordance with Section 5 of these Rules.

7.2 Single Dance Events

In Single Dance events:

- all Finalists receive a Diploma;
- competitors placing 1st, 2nd or 3rd receive a Prague Dance Cup Medal.

This applies to Solo, Synchro and Student–Teacher Single Dance events.

7.3 Open Events

The following award system applies to all Open events, including Solo, Couples and Student–Teacher:

- all Finalists receive a Diploma and Prague Dance Cup Medal;
 - competitors placing 1st, 2nd or 3rd additionally receive a Trophy.
-

7.4 Rising Stars

The following award system applies to Rising Stars events:

- all Finalists receive a Diploma and Prague Dance Cup Medal;
 - competitors placing 1st, 2nd or 3rd additionally receive a Trophy.
-

7.5 Amateur Open Latin — Prize Money

In addition to the standard Open awards, prize money will be awarded in the Amateur Open Latin category:

- 1st Place — €150
 - 2nd Place — €120
 - 3rd Place — €100
-

7.6 Sponsor & Partner Prizes

Additional prizes and gifts may be provided by Prague Dance Cup sponsors and partners.

Such prizes may be awarded in selected categories or to selected placements and are additional to the official Prague Dance Cup awards described above.

The availability and distribution of sponsor and partner prizes may vary and will be announced separately by the Organizer.

7.7 Award Ceremonies

Award ceremonies will take place throughout the competition day according to the official timetable and running order.

Finalists and prize winners are expected to attend the relevant award ceremony.

Participants should follow announcements made by the MC and competition officials and be ready for the award ceremony when called.

An award ceremony will not be delayed or repeated due to a participant's absence.

Where a participant is unable to attend the relevant award ceremony, the award may be collected from the Organizer later during the competition day.

7.8 Award Presentation

Awards are presented according to the official results recorded in the competition system.

The Organizer reserves the right to determine the format, timing and practical organization of award ceremonies in order to ensure the efficient running of the competition programme.

8. Health, Safety, Conduct & Responsibility

8.1 Responsibility for Health

Each participant is responsible for ensuring that their health and physical condition allow them to participate safely in the competition.

For participants under the age of 18, this responsibility is exercised by the parent, legal guardian, teacher, coach or other responsible adult accompanying the participant.

Participation in the competition should not take place where the participant's health or physical condition makes participation unsafe.

8.2 Health & Safety Intervention

The Organizer may prevent a participant from competing or stop their further participation where the participant's health or physical condition presents an evident safety risk to themselves or others.

Such a decision may be taken where reasonably necessary to protect the participant or other persons at the event.

8.3 Minor Participants

Participants under the age of 18 must remain under the responsibility and supervision of a:

- parent;

- legal guardian;
 - teacher;
 - coach; or
 - other responsible adult
- while attending the event.

A teacher or coach may be responsible for a group of minor participants from their club.

The Organizer and competition staff do not provide individual supervision of minor participants.

8.4 Conduct

Participants, teachers, coaches and accompanying persons are expected to behave respectfully towards:

- other competitors;
- judges;
- competition officials and staff;
- spectators;
- and venue personnel.

Aggressive, threatening, abusive or seriously disruptive behaviour is not permitted.

Participants must not intentionally interfere with, obstruct or endanger other competitors on the competition floor.

8.5 Breach of Rules & Conduct

Where these Rules or reasonable standards of conduct are seriously breached, the Organizer may take appropriate action depending on the nature and severity of the situation.

Such action may include a warning, removal from a competition category, disqualification or removal from the event.

The Organizer is not required to apply these measures in a fixed sequence.

8.6 Personal Belongings

Participants and visitors are responsible for their own personal belongings.

The Organizer is not responsible for personal items that are lost, misplaced, left unattended or stolen at the competition venue, including in changing areas.

Participants are advised to keep valuable items under their own supervision.

8.7 Venue & Equipment

All participants, teachers, coaches, accompanying persons and spectators must respect the competition venue, its facilities and event equipment.

Any person causing damage to the venue, furniture, technical equipment or other event property through intentional or negligent conduct may be held responsible for the resulting damage.

8.8 General Safety

Participants and accompanying persons must follow reasonable safety and organizational instructions given by the Organizer, competition staff or venue personnel.

Competition areas, entrances, exits and designated access routes must remain clear.

Any situation presenting an immediate safety concern should be reported to the Organizer or competition staff.

9. Photography, Video & Media

9.1 Photography & Video at the Event

Photography and video recording will take place during Prague Dance Cup.

Official photographers, videographers and members of the Organizer's media team may record:

- competition performances;
- award ceremonies;
- Show Performances;
- the competition floor and venue;
- and the general atmosphere of the event.

Participants and accompanying persons should therefore be aware that photography and video recording form part of the event.

9.2 Official Event Media

Photos and videos from Prague Dance Cup may be used by the Organizer for:

- reporting and coverage of the event;
- the Prague Dance Cup and Move & Art websites;
- official social media channels;
- presentation of competition results and highlights;
- and promotion of Prague Dance Cup and future editions of the event.

The Organizer will use such material in a reasonable manner and with respect for the dignity and privacy of participants.

9.3 Minor Participants

Particular care will be taken when publishing photographs or videos featuring minor participants.

Where additional permission is legally required for a specific use of an identifiable minor's image, the Organizer may request permission from the participant's parent or legal guardian.

9.4 Requests Regarding Published Media

A participant, parent or legal guardian may contact the Organizer regarding a specific published photograph or video featuring themselves or their child.

Reasonable requests concerning the use or removal of specific material will be considered by the Organizer in accordance with applicable law.

9.5 Photography & Video by Visitors

Spectators, parents, teachers and accompanying persons may take photographs and videos for personal use, provided that such activity:

- does not interfere with the competition;
- does not obstruct the competition floor, entrances, exits or passageways;
- does not interfere with judges or competition officials;
- and does not involve entering restricted competition or staff areas.

The Organizer may restrict photography or video recording where necessary for safety, privacy or the proper running of the event.

9.6 Commercial Photography & Recording

Commercial photography, professional video production, live streaming or other commercial recording by third parties requires prior authorization from the Organizer.

10. Tickets, Admission & Access

10.1 Day & Evening Sessions

For spectator admission purposes, Prague Dance Cup is divided into two separate sessions:

- Day Session — Competition Blocks 1–5
- Evening Session — Competition Block 6

Day and Evening admission are ticketed separately.

A Day Session ticket does not provide admission to the Evening Session, and an Evening Session ticket does not provide admission to the Day Session.

Spectators wishing to attend both sessions must hold valid admission for both.

10.2 Ticket Prices

Spectator admission prices are:

Day Session

- Adults and spectators aged 15 and over — CZK 500
- Children under 15 — CZK 250
- Children under 6 — Free

Evening Session

- Adults and spectators aged 15 and over — CZK 500
- Children under 15 — CZK 250
- Children under 6 — Free

The applicable age is determined on the day of the competition.

10.3 Competitor Admission

All registered Prague Dance Cup competitors receive complimentary admission for the entire competition day.

A registered competitor does not require a separate spectator ticket for either the Day or Evening Session.

10.4 Re-entry

Spectators may leave and re-enter the venue during the session for which they hold valid admission.

A valid ticket, wristband or other admission identification issued by the Organizer must be retained and presented when requested.

Admission for one session cannot be used for re-entry during the other session.

10.5 Reserved Tables

Reserved tables are available separately from general spectator admission.

A standard spectator ticket does not include a reserved table.

Availability, reservation conditions and prices for tables will be communicated separately by the Organizer.

10.6 Ticket Refunds

Spectator tickets are non-refundable in the event of non-attendance.

Failure to attend the event or the relevant session does not entitle the ticket holder to a refund or credit.

Where Prague Dance Cup or a competition session is cancelled by the Organizer, the Organizer will communicate the applicable arrangements separately.

10.7 Admission & Access Control

Spectators must present a valid ticket, wristband or other admission identification when requested by the Organizer or event staff.

The Organizer may establish separate access areas for competitors, judges, staff, officials and spectators.

Spectators must respect restricted areas and follow reasonable instructions from the Organizer, security or venue staff.

11. Final Provisions

11.1 Interpretation of the Rules

These Rules apply to all participants, teachers, coaches and other persons taking part in Prague Dance Cup.

The Organizer is responsible for the interpretation of these Rules in situations where clarification is required.

Where a situation is not specifically covered by these Rules, the Organizer may make a reasonable decision based on fair competition, safety and the proper running of the event.

11.2 Changes to the Competition Programme

The Organizer reserves the right to make reasonable changes to the competition programme where necessary due to:

- the number of registered participants;
 - timetable requirements;
 - withdrawals;
-

- technical or organizational circumstances;
- safety considerations;
- or other circumstances affecting the proper running of the event.

Such changes may include adjustments to the timetable, heats, order of categories or judging panels.

Changes will not affect the fundamental eligibility requirements or competition results of events that have already been completed.

11.3 Combining or Adjusting Categories

Where the number of entries makes it necessary, the Organizer may combine compatible categories or make reasonable adjustments to the competition structure.

Any such decision will take into account the age, level and competition format of the affected participants.

The Organizer will avoid combining categories where doing so would create an unreasonable competitive disadvantage.

11.4 Unforeseen Circumstances

In the event of circumstances outside the reasonable control of the Organizer, including technical failure, venue-related issues, emergency situations or other significant disruption, the Organizer may modify, suspend, postpone or, where necessary, cancel part of the competition programme.

The Organizer will seek to minimize disruption to participants and complete the competition programme wherever reasonably possible.

11.5 Official Information & Updates

Official competition information, including the final timetable and important organizational updates, will be published through the official Prague Dance Cup communication channels.

Participants, teachers and club representatives are responsible for checking the latest published information before the competition.

Important operational changes during the competition may also be communicated through announcements at the venue.

11.6 Acceptance of the Rules

By registering for Prague Dance Cup, participants and the persons responsible for their registration confirm that they have read and accept these Competition Rules.

For participants under the age of 18, registration must be made or authorized by the participant's parent, legal guardian, teacher, coach or other person responsible for the participant's entry.

11.7 Organizer's Decision

Decisions made by the Organizer regarding the practical application of these Rules and the running of the competition are final, subject to applicable law.